CAROLINA ETCHART

MULTIDISCIPLINARY DESIGNER &
FIBER ARTIST

www.caroetchart.com

etchartcaro@gmail.com
caroetchart

EDUCATION

2025 **Biomaterials - Fundamentals of Alginate yarn | Carola Emanuela Godja**

2019 **Artisanal process of wool production & natural dyeing | Native community, Chinchero, Peru**
- Spinning, natural dyeing and traditional weaving. Workshop led by women from the native community

2014 - 2018 **Fashion Design | Universidad de Buenos Aires, Argentina**
- 5 year program. Upcycling work selected and published in the University's annual Catalogue, 2016

2013 **Costume Design | Espacio Buenos Aires, Argentina**
- Fundamentals of costume design for TV and theatre. 4 month theoretical and practical course

Lingerie Patternmaking, cutting, & sewing | EA Moda, Argentina
- 3 month course. Making of different typologies of lingerie. Grading

2011 **Fashion Production | Universidad de Palermo, Buenos Aires, Argentina**
- Editorial writing and analysis of vision, concepts and creative elements through visual and written communication
- Styling for editorial, e-commerce and fashion shows
- Photography and editing
- Fashion and textile design
- Illustration

2009 - 2011 **Psychology | Universidad John F. Kennedy, Buenos Aires, Argentina**
- Bachelor's degree 5 year program (2.5 completed)

2009 **Digital Photography | Multiespacio Cultural El Arbol, Buenos Aires, Argentina**
- Intro to digital photography Workshop

2005 - 2008 **Paternmaking & Sewing | Marcela Toledo, Buenos Aires, Argentina**
- Patternmaking, cutting and sewing. Creation of basic blocks and designing from them. T-shirts, Shirts, Skirts, Jackets, Dresses, Sweatshirts
- Hand embroidery: thread and rhinestones
- Hand Resist dyeing techniques such as Batik, Tye Dye & Shibori
- Fabric manipulation

WORK

2026
- "Decay" Fibert art installation: Cotton and biomaterial Algae Yarn. Exhibited at Re.Stance: Reclaimed vessels, Montreal, Qc.
- "If the forest were a textile" Fiber art installation: biomaterial Algae Yarn. Exhibited at Orée Festival, Laurentides, Qc.
- Research and Experimentation on Algae Yarn, supported by Conseil des arts et des lettres du Québec (CALQ)
- "Coucoun". Group exhibition "Secret Garden", Entretemps, MTL. Mixmedia: Textile art, performance, photography
- Émilie Régnier - Photographer and visual artist
  - Studio Assistant
- Vicky Mettler - Musician
  - Experimentation on sculpture design with biotextiles
- "The Novels of Elsgüer, The last episode", Laura Acosta and Santiago Tavera. Exhibited at 'Oboro', MTL
  - Studio Assistant
- "Delay" "Beg", "Crying" and "Un", Kee Avil. Music videos
  - Algae Yarn and Costume designer

2025
- Nadia Myre - Visual artist
  - Studio Assistant
- Lawrence Fafard - Artist and Photographer
  - Studio Assistant

2024
- "Titre de voyage", Juan David Padilla Vega. Multimedia Installation exhibited at 'Conseil des Arts de Montreal' & 'Maison de la culture Claude-Léveillée', MTL
  - Costume designer for video performance and Textile installation designer
- "The drama of image production", Francisco Gonzalez-Rosas. Video documentation
  - Costume designer
- "Mother Courage" and "Short works Festival", Concordia University Theatre department
  - Seamstress assistant for wardrobe
- "Gelatin" and "Felt", Kee Avil. Music videos
  - Costume designer
- "Capsule 2024", Kimilala. Exhibited at 'Boutique Take Three', MTL. Published in physical magazine, by Lawrence Fafard
  - Collaborator designer for textured patches in crochet as part of Capsule 2024.
- "El valle de la luna". Mixmedia: Sculptured crochet, lighting. Exhibited at Dépanneur variétés cadeaux, MTL

2023
- "3Lix", Laura Acosta. Exhibited at 'Fonderie Darling', MTL
  - Studio production assistant
- "The Novels of Elsgüer", Laura Acosta and Santiago Tavera. Exhibited at 'Optica centre d'art contemporain', MTL
  - Studio and production assistant
- "The Matriarch (Unravelled Threads)", Mallory Lowe Mpoka, 2023. Exhibited at The Next Contemporary, TO
  - Studio production assistant
- "HHH", "See, my shadow" and "Devil's sweet tooth", Kee Avil Live in Concrete. Music videos
  - Costume designer
- "Business Gal", Ismael Serratos
  - Costume designer
- Personal projects in collaboration with Montreal artists
  - "Love". Ismael Serratos, Elias Roldav, Elodie Scholtes. Mixmedia: Performance, photography, video
  - "Sin cuerpo". Ismael Serratos, Angelina Farias, Kam. Performance and photographic art

2020
- Published at "Proyecto Covid", Online platform
  - "Lo cotidiano". Mixmedia: Textile art, performance, photography
  - "El vacío". Mixmedia: Textile art costume, performance, photography
  - "Deseo". Mixmedia: Textile art costume, performance, photography

2020 2024
- "Argenta Lab" wearable experimental crochet project, and collaboration with Montreal artists. Exhibited at different events throughout Montréal, Qc, Canada
  - Shows at 'Mad Festival', 'Chaque Mois', 'Fashion Freaks', 'Electro Fashion Night', 'Chaos Fashion Show'
  - Published in 'Not Just A Label , Flanelle , Pap Magazine , Artego , Unfamous magazine'

PEDAGOGICAL EXPERIENCE

2025
- Finger Crochet Workshops. Individual and group. Baja California, Mexico

2021 2024
- Crochet Teacher, Freelance. Montréal, Qc, Canada
  - Intro to crochet
  - Follow up and guidance on specific projects

2019
- Volunteer tutor at 'Aldea Yanapay' NGO, Cusco, Peru

2018
- Textile art Teacher at 'Fundación Inspirarte' NPO, Buenos Aires, Argentina
  - Development of a 10 month program
  - Embroidery, Hand stamps on textiles, Dyeing, Weaving, Felting

2007
- Volunteer tutor, Arts and Crafts NPO, Buenos Aires, Argentina

AWARDS AND PUBLICATIONS

2025
- 2025-2026 Montreal - Support for a first CALQ grant program, Conseil des arts et des lettres du Québec (CALQ)

2024
- Needlebound Vol. 1 - https://dazychains.ca/needlebound
- Multicultural Artistry in Montreal - Docuseries - https://www.youtube.com/watch?app=desktop&v=azMoQ_dQNuY#bottom-sheet
- Unfamous Mag, Issue 02 - https://unfamous-magazine.com/products/issue-02-knit-wear-bliss-unfamous-magazine-physical

2023
- Nichemtl - https://nichemtl.com/2023/01/15/hold-this-thread-in-conversation-with-kee-avil/

2022
- Go Solo - https://www.collabs.io/mag/argenta-crochet-lab/

2021
- Entretejidas Magazine - https://www.instagram.com/p/CUgT6s-rfIa/?img_index=1

2016
- FADU Annual Catalogue, physical magazine. Universidad de Buenos Aires, Argentina

EXHIBITIONS

2026
- "Coucoun", Group exhibition "Secret Garden", Entretemps, MTL

2024
- "Titre de voyage", Juan David Padilla Vega. Collaborator as Costume and Textile installation designer 'Conseil des Arts de Montréal' & 'Maison de la culture Claude-Léveillée', MTL. Multimedia Installation.
- "Capsule 2024", Kimilala. Collaborative. 'Boutique Take Three', MTL. Published in physical magazine, by Lawrence Fafard
- "El valle de la luna", Dépanneur variétés cadeaux, MTL. Mixmedia: Sculptural crochet, lighting

2023
- "Love", exhibited Online. Collaborator: Ismael Serratos. Mixmedia: Performance, photography, video
- "Sin cuerpo", exhibited Online. Collaborator: Ismael Serratos. Performance and photographic art

2020
- "Lo cotidiano", exhibited Online for Proyecto Covid. Mixed Media: Textile art, performance, photography
- "El vacío", exhibited Online for Proyecto Covid. Mixed Media: Wearable textiles, performance, photography
- "Deseo", exhibited Online for Proyecto Covid. Mixed Media: Wearable textiles, performance, photography

2019 2024
- As part of my project "Argenta Lab": experimental wearable crochet. Collaboration with artists for visuals. Exhibited at different events throughout Montréal, Qc, Canada: 'Mad Festival', 'Chaque Mois', 'Fashion Freaks', 'Electro Fashion Night', 'Chaos Fashion Show'