

CAROLINA ETCHART

MULTIDISCIPLINARY DESIGNER & TEXTILE ARTIST

I am an Argentine Multidisciplinary designer and Textile artist based in Montreal.

As a firm believer in communication and self-expression through clothing and ornamentation, I work with textiles, hand-made crochet and photography to create pieces that build and showcase characters that embody new universes. With a background in psychology, my main interest is to explore and bring to life the different faces of us humans and our identities, highlighting the beauty that exists in the unseen and that ultimately makes us one-of-a-kind human beings.

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📷 @caroetchart

📍 Montreal, QC, Canada

PERSONAL PROJECTS

2019-2024 Argenta Lab
https://www.instagram.com/argenta_lab/

2020 Proyecto Covid
<https://www.instagram.com/proyecto.-covid/>

PEDAGOGICAL EXPERIENCE

2021-2024: Freelance Crochet Teacher.
Montreal, QC, Canada

2019: Volunteer Tutor.
Aldea Yanapay, Cusco, Peru

2018: Textile Art Teacher. Fundacion
Inspirarte, Buenos Aires, Argentina

2007: Volunteer Tutor, Arts and crafts.
Buenos Aires, Argentina

EDUCATION

2024: Seamstress assistant for Concordia University Theatre department. Wardrobe for shows 'Mother Courage' and 'Short works Festival'. Montreal, Qc, Canada

2019: Natural dye, spin and wave. Three day workshop given by a native community in Chichero, Peru

2014: Fashion design, Universidad de Buenos Aires, Argentina

2013: Costume design, Espacio Buenos Aires, Argentina

2011: Fashion production, Universidad de Palermo, Buenos Aires, Argentina

2009: Digital Photography workshop, Buenos Aires, Argentina

2006-2008: Patternmaking, Cutting and Sewing. Smocking and fabric manipulation techniques. Hand embroidery in threads and beads. Shibori tie-dyeing technique. By tailor Marcela Toledo, Buenos Aires, Argentina

WORK

2024: Commissioned textile and costume design for multimedia installation 'Titre de Voyage', Juan David Padilla. Exhibited at Conseil des arts de Montreal

2024: Commissioned costumes for art projects. Montreal, QC, Canada
- 'The drama of image production' Francisco Gonzalez-Rosas
- 'Gelatin' Kee Avil
- 'Felt' Kee Avil

2023:
- Production studio assistant for '3Lix' Laura Acosta. Exhibited at Fonderie Darling, MTL
- Production assistant for 'The Novels of Elsgüer' Laura Acosta & Santiago Tavera
- Production studio assistant for 'The Matriarch (Unravelling Threads)' Mallory Lowe. Exhibited at The Next Contemporary, ON.

2023: Commissioned costumes for art projects. Montreal, QC, Canada
- 'HHH' Kee Avil Live in Concrete
- 'See, my shadow' Kee Avil Live in Concrete
- 'Devil's sweet tooth' Kee Avil Live in Concrete

2023: Personal projects. Montreal, QC, Canada
- 'Business gal'. Multidisciplinary. In collaboration with photographer Ismael Serratos.
- 'Love'. Multidisciplinary and performative. In collaboration with photographer Ismael Serratos and performers Elias Roldav and Elodie Scholtes.
- 'Sin Cuerpo'. Multidisciplinary. In collaboration with photographer Ismael Serratos.

2020:
- 'Lo cotidiano'. Multidisciplinary. Online platform 'Proyecto Covid', Buenos Aires, Argentina
- 'El vacío'. Multidisciplinary.. Online platform 'Proyecto Covid', Buenos Aires, Argentina
- 'Deseo'. Multidisciplinary.. Online platform 'Proyecto Covid', Buenos Aires, Argentina

2019-2024: 'Argenta Lab' wearable experimental crochet project. Pieces exhibited and sold at different events throughout Montreal, QC, Canada

PUBLICATIONS

2024:
- Needlebound Vol. 1. <https://dazychains.ca/needlebound>
- Multicultural Artistry in Montreal. https://www.youtube.com/watch?app=desktop&v=azMoQ_dQNuY#bottom-sheet
- Unfamous Mag, Issue 02. <https://unfamous-magazine.com/products/issue-02-knit-wear-bliss-unfamous-magazine-physical>

2023: Nichemtl. <https://nichemtl.com/2023/01/15/hold-this-thread-in-conversation-with-kee-avil/>

2022: Go solo. <https://www.collabs.io/mag/argenta-crochet-lab/>

2021: Entretejidas digital Magazine. https://www.instagram.com/p/CUGT6s-rfla/?img_index=1

2016: FADU Annual Catalogue. Universidad de Buenos Aires, Argentina