

EDUCATION

2025 Biomaterials - Fundamentals of Alginate yarn | Carola Emanuela Godja

2019 Artisanal process of wool production & natural dyeing | Native community, Chinchero, Peru

- Spinning, natural dyeing and traditional weaving. Workshop led by women from the native community

2014 Fashion Design | Universidad de Buenos Aires, Argentina

- #### **2018**
- 5 year program. Upcycling work selected and published in the University's annual Catalogue, 2016

2013 Costume Design | Espacio Buenos Aires, Argentina

- Fundamentals of costume design for TV and theatre. 4 month theoretical and practical course

Lingerie Patternmaking, cutting, & sewing | EA Moda, Argentina

- 3 month course. Making of different typologies of lingerie. Grading

2011 Fashion Production | Universidad de Palermo, Buenos Aires, Argentina

- Editorial writing and analysis of vision, concepts and creative elements through visual and written communication
- Styling for editorial, e-commerce and fashion shows
- Photography and editing
- Fashion and textile design
- Illustration

2009 Psychology | Universidad John F. Kennedy, Buenos Aires, Argentina

- #### **2011**
- Bachelor's degree 5 year program (2.5 completed)

2009 Digital Photography | Multiespacio Cultural El Arbol, Buenos Aires, Argentina

- Intro to digital photography Workshop

2005 Patternmaking & Sewing | Marcela Toledo, Buenos Aires, Argentina

- #### **2008**
- Patternmaking, cutting and sewing. Creation of basic blocks and designing from them. T-shirts, Shirts, Skirts, Jackets, Dresses, Sweatshirts

- Hand embroidery: thread and rhinestones
- Hand Resist dyeing techniques such as Batik, Tye Dye & Shibori
- Fabric manipulation

WORK

- #### **2026**
- Research and Experimentation on Algae Yarn, supported by the Conseil des arts et des lettres du Québec (CALQ)

- "Coucoun". Group exhibition "Secret Garden", Entretiens, MTL
- Émilie Régnier
 - Studio Assistant
- Vicky Mettler
 - Experimentation on textile sculpture design with biomaterials
- "The Novels of Elsgüer", The last episode, Laura Acosta and Santiago Tavera. Exhibited at 'Oboro', MTL
 - Studio Assistant

- #### **2025**
- Nadia Myre
 - Studio Production Assistant
 - Lawrence Fafard - Artist and Photographer
 - Studio Assistant

- #### **2024**
- "Titre de voyage", Juan David Padilla Vega. Multimedia Installation exhibited at 'Conseil des Arts de Montreal' & 'Maison de la culture Claude-Léveillée', MTL
 - Costume designer for video performance and Textile installation designer
 - "The drama of image production", Francisco Gonzalez-Rosas. Video documentation
 - Costume designer
 - "Mother Courage" and "Short works Festival", Concordia University Theatre department
 - Seamstress assistant for wardrobe
 - "Gelatin" and "Felt", Kee Avil. Music videos
 - Costume designer
 - "Cuervo", Zoocrates. Music video
 - Costume designer
 - "Capsule 2024", Kimilala. Exhibited at 'Boutique Take Three', MTL. Published in physical magazine, by Lawrence Fafard
 - Collaborator designer for textured patches in crochet as part of Capsule 2024.
 - "El valle de la luna". Mixmedia: Sculptured crochet, lighting. Exhibited at Dépanneur variétés cadeaux, MTL

- 2023** • “3Lix”, Laura Acosta. Exhibited at ‘Fonderie Darling’, MTL
 - Studio production assistant
- “The Novels of Elsgüer”, Laura Acosta and Santiago Tavera. Exhibited at ‘Optica centre d’art contemporain’, MTL
 - Studio and production assistant
- “The Matriarch (Unravelling Threads)”, Mallory Lowe Mpoka, 2023. Exhibited at The Next Contemporary, TO
 - Studio production assistant
- “HHH”, “See, my shadow” and “Devil’s sweet tooth”, Kee Avil Live in Concrete. Music videos
 - Costume designer
- “Business Gal”, Ismael Serratos
 - Costume designer
- Personal projects in collaboration with Montreal artists
 - “Love”. Ismael Serratos, Elias Roldav, Elodie Scholtes. Mixmedia: Performance, photography, video
 - “Sin cuerpo”. Ismael Serratos, Angelina Farias, Kam. Performance and photographic art
- 2020** • Published at “Proyecto Covid”, Online platform
 - “Lo cotidiano”. Mixmedia: Textile art, performance, photography
 - “El vacío”. Mixmedia: Textile art costume, performance, photography
 - “Deseo”. Mixmedia: Textile art costume, performance, photography
- 2020** • “Argenta Lab” wearable experimental crochet project, and collaboration with Montreal artists. Exhibited at different events throughout Montréal, Qc, Canada
- 2024**
 - Shows at ‘Mad Festival’, ‘Chaque Mois’, ‘Fashion Freaks’, ‘Electro Fashion Night’, ‘Chaos Fashion Show’
 - Published in ‘[Not Just A Label](#)’, ‘[Flanelle](#)’, ‘[Pap Magazine](#)’, ‘[Artego](#)’, ‘[Unfamous magazine](#)’

PEDAGOGICAL EXPERIENCE

- 2025** • Finger Crochet Workshops. Individual and group. Baja California, Mexico
- 2021** • Crochet Teacher, Freelance. Montréal, Qc, Canada
- 2024**
 - Intro to crochet
 - Follow up and guidance on specific projects
- 2019** • Volunteer tutor at ‘Aldea Yanapay’ NGO, Cusco, Peru
- 2018** • Textile art Teacher at ‘Fundación Inspirarte’ NPO, Buenos Aires, Argentina
 - Development of a 10 month program
 - Embroidery, Hand stamps on textiles, Dyeing, Weaving, Felting
- 2007** • Volunteer tutor, Arts and Crafts NPO, Buenos Aires, Argentina

AWARDS AND PUBLICATIONS

- 2025** • 2025-2026 Montreal - Support for a first CALQ grant program, Conseil des arts et des lettres du Québec (CALQ)
- 2024** • Needlebound Vol. 1 - <https://dazychains.ca/needlebound>
- Multicultural Artistry in Montreal - Docuseries - https://www.youtube.com/watch?app=desktop&v=azMoQ_dQNuY#bottom-sheet
- Unfamous Mag, Issue 02 - <https://unfamous-magazine.com/products/issue-02-knit-wear-bliss-unfamous-magazine-physical>
- 2023** • Nichemtl - <https://nichemtl.com/2023/01/15/hold-this-thread-in-conversation-with-kee-avil/>
- 2022** • Go Solo - <https://www.collabs.io/mag/argenta-crochet-lab/>
- 2021** • Entretejidas Magazine - https://www.instagram.com/p/CUgT6s-rfla/?img_index=1
- 2016** • FADU Annual Catalogue, physical magazine. Universidad de Buenos Aires, Argentina

EXHIBITIONS

- 2026** • “Coucoun”, Group exhibition “Secret Garden”, Entretemps, MTL
- 2024** • “Titre de voyage”, Juan David Padilla Vega. Collaborator as Costume and Textile installation designer ‘Conseil des Arts de Montréal’ & ‘Maison de la culture Claude-Léveillée’, MTL. Multimedia Installation.
 - “Capsule 2024”, Kimilala. Collaborative. ‘Boutique Take Three’, MTL. Published in physical magazine, by Lawrence Fafard
 - “El valle de la luna”, Dépanneur variétés cadeaux, MTL. Mixmedia: Sculptural crochet, lighting
- 2023** • “Love”, exhibited Online. Collaborator: Ismael Serratos. Mixmedia: Performance, photography, video
 - “Sin cuerpo”, exhibited Online. Collaborator: Ismael Serratos. Performance and photographic art
- 2020** • “Lo cotidiano”, exhibited Online for Proyecto Covid. Mixed Media: Textile art, performance, photography
 - “El vacío”, exhibited Online for Proyecto Covid. Mixed Media: Wearable textiles, performance, photography
 - “Deseo”, exhibited Online for Proyecto Covid. Mixed Media: Wearable textiles, performance, photography
- 2019** • As part of my project “Argenta Lab”: experimental wearable crochet. Collaboration with artists for visuals. Exhibited at different events throughout Montréal, Qc, Canada: ‘Mad Festival’, ‘Chaque Mois’, ‘Fashion Freaks’, ‘Electro Fashion Night’, ‘Chaos Fashion Show’