

EDUCATION

2025 Biomaterials | Carola Emanuela Godja

- Intro to Algae Yarn production and research

2019 Artisanal process of wool production & dyeing | Native community, Chinchero, Peru

- Spinning, natural dyeing and traditional weaving. Workshop led by women from the native community

2014 Fashion Design | Universidad de Buenos Aires, Argentina

- 2018** • 5 year program. Upcycling work selected and published in University's annual Catalogue, 2016

2013 Costume Design | Espacio Buenos Aires, Argentina

- Fundamentals of costume design for TV and theatre. 4 month theoretical and practical course

Lingerie Patternmaking, cutting, & sewing | EA Moda, Argentina

- 3 month course. Making of different typologies of lingerie. Grading

2011 Fashion Production | Universidad de Palermo, Argentina

- Fashion event planning: Runway and Photo shoots
- Editorial writing and analysis of vision, concepts and creative elements through visual and written communication
- Styling for editorial, e-commerce and fashion shows
- Photography and editing
- Fashion and textile design
- Illustration

2009 Psychology | Universidad John F. Kennedy, Buenos Aires, Argentina

- 2011** • Bachelor's degree 5 year program (2.5 completed)

2009 Digital Photography | Multiespacio Cultural El Arbol, Buenos Aires, Argentina

- Intro to digital photography Workshop

2005/ Patternmaking & Sewing | Marcela Toledo, Argentina

- 2007** • Self-exploratory. Atelier guided by Designer and Teacher Marcela Toledo

- 2008** • Patternmaking, cutting and sewing. Creation of Basic Blocks and designing from them. T-shirts, Shirts, Skirts, Jackets, Dresses, Sweatshirts
- Hand embroidery: thread and rhinestones
 - Hand Resist dyeing techniques such as Batik, Tye Dye & Shibori
 - Fabric manipulation

WORK

- 2025**
- Lawrence Fafard
 - On set Production and Styling assistant to photographer artist
- 2024**
- "Titre de voyage", Juan David Padilla Vega. Multimedia Installation exhibited at 'Conseil des Arts de Montreal' & 'Maison de la culture Claude-Léveillée', MTL, 2024
 - Costume designer and Textile installation designer
 - "The drama of image production", Francisco Gonzalez-Rosas. Video documentation
 - Costume designer
 - "Mother Courage" and "Short works Festival", Concordia University Theatre department
 - Seamstress assistant for wardrobe
 - "Gelatin" and "Felt", Kee Avil. Music videos
 - Costume designer
 - "Cuervo", Zoocrates. Music video
 - Costume designer
 - "Capsule 2024", Kimilala. Collaborative work. Exhibited at 'Boutique Take Three', MTL. and published in physical magazine, by Lawrence Fafard
 - Development of textured patches in crochet as part of Capsule 2024.
 - "El valle de la luna", Personal project. Mixmedia: Sculptured crochet, lighting. Exhibited at Dépanneur variétés cadeaux, MTL
- 2023**
- "3Lix", Laura Acosta. Exhibited at 'Fonderie Darling', MTL
 - Studio production assistant
 - "The Novels of Elsgüer", Laura Acosta and Santiago Tavera. Exhibited at 'Optica centre d'art contemporain', MTL
 - Studio and production assistant
 - "The Matriarch (Unravelling Threads)", Mallory Lowe Mpoka, 2023. Exhibited at The Next Contemporary, TO
 - Studio assistant
 - "HHH", "See, my shadow" and "Devil's sweet tooth", Kee Avil Live in Concrete. Music videos
 - Costume designer
 - "Business Gal", Ismael Serratos
 - Costume designer
 - Personal projects in collaboration with Montreal artists
 - "Love", Ismael Serratos, Elias Roldav, Elodie Scholtes. Mixmedia: Performance, photography, video
 - "Sin cuerpo", Ismael Serratos, Angelina Farias, Kam. Performance and photographic art
- 2020**
- Work for "Proyecto Covid", Online platform
 - "Lo cotidiano". Mixmedia: Textile art, performance, photography
 - "El vacío". Mixmedia: Textile art costume, performance, photography
 - "Deseo". Mixmedia: Textile art costume, performance, photography
- 2019**
- 2024**
- "Argenta Lab" wearable experimental crochet project, and collaboration with artists. Exhibited at different events throughout Montréal, Qc, Canada
 - Shows at 'Mad Festival', 'Chaque Mois', 'Fashion Freaks', 'Electro Fashion Night', 'Chaos Fashion Show'

PEDAGOGICAL EXPERIENCE

- 2025** • Finger Crochet Workshops. Individual and group. Baja California, Mexico
- 2021** • Crochet Teacher, Freelance. Montréal, Qc, Canada
- 2024**
 - Intro to crochet
 - Follow up and guidance on specific projects
- 2019** • Volunteer tutor at 'Aldea Yanapay', Cusco, Peru
- 2018** • Textile art Teacher at 'Fundación Inspirarte', Buenos Aires, Argentina
 - Development of a 10 month program
 - Embroidery, Hand stamps on textiles, Dyeing, Weaving, Felting
- 2007** • Volunteer tutor, Arts and Crafts NPO, Buenos Aires, Argentina

PUBLICATIONS

- 2024** • Needlebound Vol. 1
 - <https://dazychains.ca/needlebound>
- Multicultural Artistry in Montreal - Docuseries
 - https://www.youtube.com/watch?app=desk-top&v=azMoQ_dQNuY#bottom-sheet
- Unfamous Mag, Issue 02
 - <https://unfamous-magazine.com/products/issue-02-knit-wear-bliss-unfamous-magazine-physical>
- 2023** • Nichemtl
 - <https://nichemtl.com/2023/01/15/hold-this-thread-in-conversation-with-kee-avil/>
- 2022** • Go Solo
 - <https://www.collabs.io/mag/argenta-crochet-lab/>
- 2021** • Entretejidas Magazine
 - https://www.instagram.com/p/CUgT6s-rfla/?img_index=1
- 2016** • FADU Annual Catalogue, physical magazine. Universidad de Buenos Aires, Argentina